

ISCA GREENFIELD-SANDERS was born in 1978 in New York City's East Village, where she currently lives and works. She graduated from Brown University in 2000 with a double major in fine arts and mathematics. In 2001 she was a visiting artist at the American Academy in Rome.

Public collections include Solomon R. Guggenheim Museum, New York, NY; Brooklyn Museum, Brooklyn, NY; Museum of Fine Arts Houston, Houston, TX; The Victoria and Albert Museum, London, England; Fine Arts Museums of San Francisco, San Francisco, CA; The Israel Museum, Jerusalem, Israel; The Museum Morsbroich, Leverkusen, Germany; and The McNay Art Museum, San Antonio, TX.

Solo exhibitions include Haunch of Venison, New York and London (2011, 2012); John Berggruen Gallery, San Francisco, CA (2005, 2007, 2010, 2014); Galerie Klüser, Munich, Germany (2003, 2004, 2006, 2009, 2013); Baldwin Gallery, Aspen, CO (2002, 2005, 2009, 2015); Goff + Rosenthal, New York, NY (2006, 2008); Lombard Freid Fine Arts, New York, NY (2002); and Galeria In Arco, Turin, Italy (2000, 2001.) In 2010 her work was the subject of a solo exhibition titled "Light Leaks" at the Museum of Contemporary Art Denver. Her work was the subject of a two-person exhibition at the Museum Morsbroich in Leverkusen, Germany (2006) and in 2003 she created a project room at P.S. 1 Contemporary Art Center.

To date Greenfield-Sanders has published 23 etchings with master printers Paulson Bott Press, Berkeley, California.

"Beginning with vintage slides, Greenfield-Sanders breaks down photographic images, and rebuilds them as her own. Putting the image through various incarnations, she grids and paints small fragments, reconstituting the "details" to a whole in a manner similar to memory's construction. The vague familiarity of her anonymous landscapes re-enforces her exploration of remembrance as manifested through a complex working method. The original photographs, by definition, are someone else's memories, leading the artist to question the nature of recollection and the truthfulness of photography. The medium's relationship to reality and the role it plays in our own memories become integral to her multiple studies, watercolors and paintings of a single image. The multiple outputs become about repeatedly working with form itself. As the artist stresses: 'My work is not personal, the memories are found, and the emotions imbued are universal.' Translating elements from unknown family snapshots into paintings with more universal, contemporary concerns, Greenfield-Sanders adds a complexity to her works belied by the beauty inherent in their aesthetic appearance. " —Stacey Goergen, "Isca Greenfield-Sanders: Painting the Shifting Sands of Memory"

ISCA GREENFIELD-SANDERS

Born 1978 in New York, NY

Lives and works in New York, NY

EDUCATION

2000 Fine Arts and Mathematics, Brown University, Providence, RI

SOLO EXHIBITIONS

2017 “Keep Them Still,” Ameringer | McEnery | Yohe, New York, NY

2016 “Balance Point,” Reynolds Gallery, Richmond, VA
 “All Roads in My Mind,” Wetterling Gallery, Stockholm, Sweden

2015 “Those Few Hours,” Baldwin Gallery, Aspen, CO
 “I’ll Be Your Mirror,” Dubner Moderne Galerie d’Art, Lausanne, Switzerland

2014 “Somewhere Else, Somewhere Good,” John Berggruen Gallery, San Francisco, CA

2013 “Marines,” Galerie Klüser, Munich, Germany

2012 “Second State,” Haunch of Venison, London, England

2011 “The Ocean Between,” Haunch of Venison, New York, NY
 “Film Edges,” Wetterling Gallery, Stockholm, Sweden

2010 “Field at Hollow Road,” John Berggruen Gallery, San Francisco, CA
 “Light Leaks,” Museum of Contemporary Art Denver, Denver, CO

2009 “A Beautiful Place to Get Lost,” Galerie Klüser, Munich, Germany
 “Light Leak,” Baldwin Gallery, Aspen, CO

2008 “Against the Fall,” Goff & Rosenthal, New York, NY

2007 “Red Boat Beaches,” John Berggruen Gallery, San Francisco, CA

2006 “Isca Greenfield-Sanders,” Museum Morsbroich, Leverkusen, Germany
 “Viridian Isle,” Galerie Klüser, Munich, Germany
 “Pinelawn Pools,” Goff & Rosenthal, New York, NY
 “Swimming Pool Paintings,” Wetterling Gallery, Stockholm, Sweden

2005 “Sky of Blue, Sea of Green,” John Berggruen Gallery, San Francisco, CA
 “Paintings for Harley,” Baldwin Gallery, Aspen, CO

2004 “Silver Cove,” Galerie Klüser, Munich, Germany

2003 “Rose Point,” MoMA PS1, Long Island City, NY
 “Windswept Fields,” Galerie Klüser, Munich, Germany

2002 “Beachwood Park,” Lombard-Freid Fine Arts, New York, NY
 “New Work,” Baldwin Gallery, Aspen, CO

2001 “Three Project Rooms,” Galleria In Arco, Turin, Italy

2000 “Memories,” Galleria In Arco, Turin, Italy

GROUP EXHIBITIONS

- 2017 “Isca Greenfield-Sanders in Conversation with Julian Opie,” Galerie Fluegel-Roncak, Nuremberg, Germany
- 2016 “Paulson Bott Press: Celebrating Twenty Years,” de Young Museum, San Francisco, CA
“WATER|BODIES,” Southampton Arts Center, Southampton, NY
- 2014 “Sargent’s Daughters, Sargent’s Daughters,” New York, NY
“Domesticity,” Jason McCoy Gallery, New York, NY
- 2013 “Missed Connection,” Reynolds Gallery, Richmond, VA
“Ten Years,” Wallspace Gallery, New York, NY
“Playing with Process: Explorations in Experimental Printmaking,” Museum of Fine Arts, Houston, Houston, TX
“The Distaff Side,” The Granary, Sharon, CT
“LXX,” Launch F18, New York, NY, curated by Sam Trioli
- 2012 “Radical Terrain,” Rubin Museum of Art, New York, NY
“Beached,” Gallery Valentine, East Hampton, NY
“Boundaries Obscured,” Haunch of Venison, New York, NY
- 2011 “U.S. Department of State,” Art in Embassies Program, Tel Aviv, Israel
“Out of Focus, After Gerhard Richter,” Hamburger Kunsthalle, Hamburg, Germany
“The Art of Giving,” John Berggruen Gallery, San Francisco, CA
- 2010 “Nothing Gold Can Stay,” Robert Goff Gallery, New York, NY
- 2009 “Extended Family: Contemporary Connections,” Brooklyn Museum, Brooklyn, NY, curated by Eugenie Tsai
“One Size Fits All, On Stellar Rays,” New York, NY
“In Their Own Right: Contemporary Women Printmakers,” McNay Art Museum, San Antonio, TX
- 2006 “Summer Group Show,” Carl Hammer Gallery, Chicago, IL
- 2005 “Carla Mattii, Isca Greenfield-Sanders, Silvia Zotti,” UnoSuNove, Rome, Italy
“Convertible Fabric Pyramid,” Benevento, Italy, curated by Demetrio Papanoni
“The Dreamland Artist Club 2005,” Creative Time, Brooklyn, NY
“The General’s Jamboree: Second Annual Watercolor Show,” Guild & Greyshkul Gallery, New York, NY
- 2004 “River Arts,” Cassola Gallery, Peekskill, NY
- 2003 “Frans von Lenbach and Art Today,” Museum Morsbroich, Leverkusen, Germany
“Prague Biennale: Peripheries Become the Center,” Veletrzní Palác, Prague, Czech Republic
“Photography as Model,” Wallspace Gallery, New York, NY
“After Matisse & Picasso,” MoMA PS1, Long Island City, NY
“All About Me,” Spike Gallery, New York, NY
“Sanders & Greenfield-Sanders,” Fredric Snitzer Gallery, Miami, FL
“Up and Coming,” Arco Art Fair, Madrid, Spain
“25th Anniversary Show,” Wetterling Gallery, Stockholm, Sweden
- 2002 “Painting as Paradox,” Artists Space, New York, NY
“Gothic Mood,” Palazzo Delle Stelline, Milan, Italy
“Friends and Family,” Lombard-Freid Fine Arts, New York, NY

	“27 Emerging Artists,” Spike Gallery, New York, NY
2001	“Vice Versa,” Rare Gallery, New York, NY
	“Addition Subtraction,” Carlin Space, New York, NY
	“Collectors Choice,” Exit Art, New York, NY
	“Nostalgia,” Ubanetc., Brooklyn, NY
2000	“Biblioteca Comunale,” Torre del Castello, Turin, Italy
	“School of Visual Arts Digital Salon,” Palacio de Santa Cruz, Valladolid, Spain
1999	“School of Visual Arts Digital Salon,” Visual Arts Museum, New York, NY
	“School of Visual Arts Digital Salon,” Circulo de Bellas Artes, Madrid, Spain

BIBLIOGRAPHY

“Isca Greenfield-Sanders,” *SLICE Ann Arbor*, October 4, 2016.

Molly Osberg, “Isca Greenfield-Sanders Captures Summer Days and the Beauty of Nostalgia,” *Artsy*, February 2016.

Gill Saunders, “Prix de Print No. 5: Pikes Peak by Isca Greenfield-Sanders,” *Art in Print*, May–June 2014.

Susan Tallman, “Isca Greenfield-Sanders,” *Art in Print 2*, No. 2 July–August 2012.

Leanne Goebel, “Isca Greenfield-Sanders and Marc Brandenburg,” *The Huffington Post*, February 2, 2011.

Charlie Finch, “Where’s the Ball,” *Artnet*, October 2010.

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Charlie Finch, “Comfort and Joy,” *Artnet Magazine*, September 2008.

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“A.M. Homes, Striking Oil,” *Vanity Fair*, September 2006.

Deborah Phillips, “Isca Greenfield-Sanders,” *ARTnews*, December 2005.

Randy Kennedy, “Flash, Dash and Now, Art,” *The New York Times*, June 17, 2005.

Linda Yablonsky, “Painted Love,” *Time Out New York*, June 16–20, 2005, p. 31.

Carlo McCormick, “Crazy in Love, Valentines by Our Favorite Artists,” *Paper Magazine*, February 2005, p. 45.

Amanda Coulson, “Isca Greenfield-Sanders,” *ARTnews*, October 2003, p. 152.

Lauri Firstenberg, “Beachwood Park,” *Tema Celeste*, July–August 2002.

Joyce Korotkin, “Isca Greenfield-Sanders,” *NY Arts Magazine*, June 2002.

Tiziana Conti, “Isca Greenfield-Sanders,” *Tema Celeste*, September 2000.

PUBLIC AND CORPORATE COLLECTIONS

Brooklyn Museum, Brooklyn, NY

Estée Lauder Corporation, New York, NY

The Fine Arts Museum of San Francisco, San Francisco, CA

AMERINGER

McENERY

YOHE

Israel Museum, Jerusalem, Israel

McNay Art Museum, San Antonio, TX

Museum of Fine Arts Houston, Houston, TX

Museum Morsbroich, Leverkusen, Germany

Palm Springs Museum, Palm Springs, CA

Progressive Corporation, Mayfield, OH

Solomon R. Guggenheim Museum, New York, NY

Victoria and Albert Museum, London, England

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